



## 2022 Labor & Employment Seminar

Thursday, October 13, 2022 | Embassy Suites Downtown Medical Center | Oklahoma City

### 8:00-8:30 a.m. | Registration & Breakfast

#### 8:30-8:35 | Welcome

[Adam W. Childers](#)

#### 8:35-9:30 a.m. | Hitting the Right Note: Understanding Legal Requirements for Remote Workers Living in Other States

As brick and mortar offices continue to become relics and post-pandemic virtual workplaces continue to flourish, it is more important than ever to determine if remote workers are subject to another jurisdiction's employment laws, and if so, to learn how to stay compliant with those employment laws, including tricky tax issues. Rock out with Allen and Evan as they wail on best practices for the modern (virtual) workplace.

[Allen L. Hutson and Evan Way](#)

#### 9:30-10:20 a.m. | We Are the World: Recruiting Foreign Nationals to Address Talent Shortages

Michael and Jaycee take the stage and bring the crowd to its feet with a rousing edition of the 80s song that brought the world together. This time, though, the lyrics are all about understanding the benefits of sponsoring qualified foreign workers to combat labor shortages, learning the requirements for sponsoring foreign workers, and understanding the pathway to employer-sponsored permanent residency.

[Michael W. Bowling Jaycee Booth](#)

#### 10:20-10:30 a.m. | Break

#### 10:30-11:20 a.m. | My Money Don't Jiggle Jiggle, It Folds: FLSA Compliance Strategies

This jam session will focus on effective measures for maintaining a wage and hour compliance program and limiting potential liability risks for employers. The topics will include the creation and enforcement of effective wage and hour policies, the need for company-wide training, and the benefits of and best practices for regular audits. Rock goddess Tanya Bryant will croon all her FLSA hits in this funkadelic showstopper.

[Tanya S. Bryant](#)

#### 11:20 a.m.-12:10 p.m. | Tales from a Roadie: A Review of Best Practices for Employment from Advertising all the Way Through Termination.

Come backstage and hang out with Madalene as she gives you the inside scoop on the real stories behind the scenes. Starting with best practices for advertising and getting new recruits, to orientation, to performance evaluations, all the way to termination. From stem to stern, Madalene is going to keep the good times going with everything you need to know about how to create and ultimately break up the band.

[Madalene A.B. Witterholt](#)

#### 12:10-1:00 p.m. | Lunch | Guest Speaker TBA

#### 1:00-1:50 p.m. | Grooving at the Gameshow

The Crowe & Dunlevy Gameshow is back! Attendees will be challenged to apply knowledge and understanding of workplace laws to real-life scenarios drawn from cases. With the guidance of host Randall J. Snapp, the audience will take away practical lessons about how to manage difficult, daily employment situations that will help companies avoid issues and liability.

[Randall J. Snapp](#)

**1:50-2:40 p.m. | Domo Arigato Mr. Roboto: An Examination of Artificial Intelligence's Impact on the Workplace**

This presentation will focus on artificial intelligence in the workplace and how it's being used, the regulatory response from the Equal Employment Opportunity Commission, emerging state laws, and the practical considerations to think about going forward, as the technology continues to grow.

[Katie G. Campbell](#)

**2:40-2:50 p.m. | Break**

**2:50-3:40 p.m. | Hey Man, Don't Get Political, Just Play the Hits!!!! – How *Roe v. Wade* Being Overturned Can Create Big Decisions for Employers and Employee Benefit Plan Coverage.**

Front-man Adam Childers will walk the tightrope of political drama and charged emotions to discuss the practical and legal impacts of the SCOTUS *Dobbs* decision on how employers have to handle difficult benefit coverage issues involving reproductive rights in light of a growing number of state laws that are building on the holding in *Dobbs*.

[Adam W. Childers](#)

**3:45 p.m. | Closing Remarks/Encore – Get our Your Lighters as Our Host Bids the Audience Good Night!**

[Adam W. Childers](#)